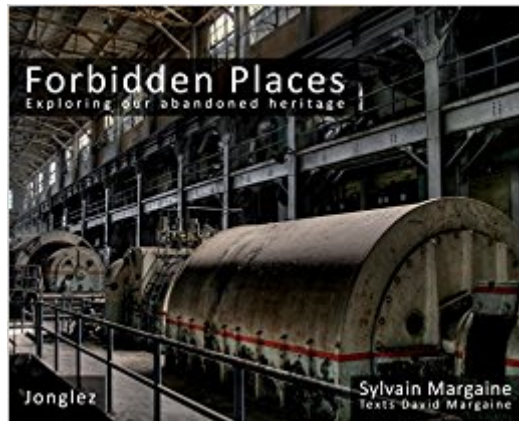




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Forbidden Places: Exploring Our Abandoned Heritage



Synopsis

Head off to explore the filming location of 12 Monkeys, Michael Jackson's hometown turned ghost town, Berlin's 1936 Olympic Village, deconsecrated churches, forgotten castles, deserted train stations, prisons and mental asylums, a cemetery of rusted locomotives, abandoned steel factories, phantom metro stations, and more. For 10 years, Sylvain Margaine has traveled the world in search of these forbidden and forgotten places. An exceptional photographic report.

Book Information

Hardcover: 256 pages

Publisher: Jonglez Publishing; 1 edition (October 1, 2009)

Language: English

ISBN-10: 2915807825

ISBN-13: 978-2915807820

Product Dimensions: 12 x 9.6 x 1.4 inches

Shipping Weight: 3.3 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 11 customer reviews

Best Sellers Rank: #357,293 in Books (See Top 100 in Books) #137 in Books > Travel > Food, Lodging & Transportation > Hotels & Inns

Customer Reviews

Includes many photographs of abandoned industrial, institutional and domestic locales in Europe. I was impressed by the variety of locations. This book is thoughtfully composed and interesting. The slightly cryptic/poetic descriptions left me wanting to know more details about these mysterious places. This is more of a photography book than an in-depth report of urban exploration. A number of these magnificent lost structures have been destroyed already, making some of these pictures all the more rare. Haunting and beautiful.

Another book on urban exploration/abandoned spaces. Good photography. I always find this genre somewhat interesting.

Amazing photos of the tracks of human activity. The print quality is very good on my copy. Go to the author's web site for more details on these sites, understanding the worker's (or inmate's or patient's) story at these sites is important.

awesome

better in the book, than in person

a good book, how sad our america is today, with plants etc... closing this is a look at stuff in a gone by era..

Beautiful looking coffee table book. Inside are locations from over Europe as well as the USA which is a nice break from many of the others that I have found that focus exclusively on the USA. So many interesting places, and that's where the problems start. There is too much here! If the book followed a single theme it would be different, i.e., if it focused only on asylums, or only on prisons or the like. But instead there are electrical plants, glass works, mines... With only 4 to 8 pages for each they whirl by. And then the pictures, as another reviewer said it seems as though the book has a low print quality. Personal note here is that I prefer color images and many of the pictures are color however there are also plenty of black and white images or images that seem to have the reduced color schemes. The photographers affinity for taking photos of documents and paperwork is apparent as well and fills quite a few pictures, there are other things I would rather be seeing however. The poetry doesn't add much. At times it is helpful, giving details of what is being shown however at other times it is merely whimsical and doesn't help at all. It does set the somber mood of the book. What it came down to for me is great premise, poor execution. These are places as the author states may never be seen again. Some are already gone and this book hardly gives them the mention they deserve, instead shuttling quickly from one place to another lacking any theme save their collective abandonment.

The photography was good, but the text was sub-standard at best. Instead of giving facts, the writer chose to blurt semi-poetic gibberish, all the while making the occasional political statement, ("For having organized homicides in the name of implementing justice, by various means under different styles of sentencing" p.96) I didn't know executions occurred in the Newark county jail. Did David Margaine do any real research before writing? Anyway, the stars for the photography.

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